

MoMA

The Museum of Modern Art

Modern Mondays

March 2010

The Roy and Niuta Titus Theaters 1 & 2

An Evening with Marina Abramović

March 1, 7:00 p.m.

Marina Abramović (Yugoslav, b. 1946) hosts a conversation about preparations for her MoMA exhibition *Marina Abramović: The Artist Is Present*, which opens March 14. In particular, the artist speaks about "reperformance" as legacy and the future of performance art.

Program approx. 90 min. T1

Organized and moderated by Klaus Biesenbach, Director, P.S.1 Contemporary Art Center, and Chief Curator at Large, MoMA.

An Evening with Jia Zhangke

March 8, 7:00 p.m.

In conjunction with MoMA's Jia Zhangke (Chinese, b. 1970) retrospective, the director hosts a screening of his *Wo Men De Shi Nian (Ten Years, 2007)* and *Shi Nian (Remembrance, 2008)*, as well as a sneak preview of an excerpt from his latest film, *Shanghai Chuan Qi (I Wish I Knew, 2010)*. A discussion between the director and Howard Feinstein, Independent Curator and Critic & Kevin B. Lee, Critic, Filmmaker, and Programming Executive, dGenerate Films, follows the screening.

Program approx. 90 min. T2

Organized by Jytte Jensen, Curator, Department of Film, The Museum of Modern Art.

An Evening with Joseph DeLappe

March 15, 7:00 p.m.

Digital media artist and internet game activist Joseph DeLappe (American, b. 1963) has worked in new media since 1983, and in online, computer-game based interventionist performance art since 2001. For this evening, DeLappe discusses his recent projects, including *dead-in-iraq (2007)*, wherein he has adapted the popular U.S. government-funded "America's Army" computer game; and *The Salt Satyagraha Online: Gandhi's March to Dandi in Second Life (2008)*, for which he created a "mixed-reality" durational performance utilizing a converted exercise treadmill to reenact Mahatma Gandhi's 1930 Salt March. DeLappe used a Nordic Trak Walkfit to traverse the 248-mile length of Gandhi's original march. His steps were converted into those of his avatar, MGandhi Chakrabati, via a handily wired connection to his laptop.

Program approx. 90 min. T2

Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

An Evening with Genesis Breyer P-Orridge

March 22, 7:00 p.m.

New York-based artist and founding member of the seminal industrial band Throbbing Gristle, Genesis Breyer P-Orridge (Great Britain, b. 1950) has been testing the limits and convention of music, language, art, and identity for almost 40 years. Recently, in collaboration with his partner Lady Jaye, the artist started an ongoing experiment in body modification aimed at creating one "pandrogynous" being. For this discussion, P-Orridge focuses on his works created with the 1970s British avant-garde performance collective COUM Transmissions and will show rare footage and images from their performances. The group's collaboration culminated in the 1976 retrospective *PROSTITUTION* at

London's I.C.A. Gallery, which was vehemently attacked by the press and debated in British Parliament. Please note: This program may contain explicit material.

Program approx. 90 min. T2

Organized by Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

Tickets: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only.) The price of a film ticket may be applied toward the price of a Museum admission ticket when a film ticket stub is presented at the Lobby Information Desk within 30 days of the date on the stub (does not apply during Target Free Friday Nights, 4:00-8:00 p.m.). Admission is free for Museum members and for Museum ticketholders.

Modern Mondays is a weekly program that brings contemporary, innovative film and moving-image works to the public and provides a forum for viewers to engage in dialogue and debate with contemporary filmmakers and artists. *Modern Mondays* presents new—and newly rediscovered—film and media works with the director in attendance, stimulating discourse, dialogue, and interaction in a social setting.

Organized by the Department of Film and the Department of Media and Performance Art. Modern Mondays is made possible by Anna Marie and Robert F. Shapiro. Additional support is provided by The Contemporary Arts Council of The Museum of Modern Art.

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Press Contact: Kim Donica, 212-708-9752, kim_donica@moma.org